

Music Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

NB - All Year groups cover 6 concepts: Listening and Appraising, Singing, Playing, Improvisation, Composition, Performing

Class	Topic	Knowledge	Vocabulary
Nursery	Nursery Rhymes and Number songs	<ul style="list-style-type: none"> Listen with increased attention to sounds Learn rhymes and songs off-by-heart Remember and sing entire songs 	listen, copy, sing, songs, rhymes
	Loud and Quiet; Fast and Slow	<ul style="list-style-type: none"> Listen with increased attention to sounds, identifying loud and quiet sounds Find the beat in songs and familiar music Use body percussion to respond to the beat Recognise whether the music/song is fast or slow Remember and sing entire songs 	listen, copy, beat, sing, songs, rhymes, loud, quiet, fast, slow, play, move
	Exploring Sounds	<ul style="list-style-type: none"> Listen with increased attention to sounds, identifying loud and quiet sounds Find the beat in songs and familiar music Use body percussion to respond to the beat and speed Recognise whether the music/song is fast or slow Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Remember and sing entire songs 	listen, copy, sing, songs, rhymes, rhythm, loud, quiet, fast, slow, play, move, count, perform
	Exploring and Controlling Instruments	<ul style="list-style-type: none"> Play instruments with increasing control to express their feelings and ideas Use instruments to make loud and quiet sounds Use instruments to make fast and slow sounds Remember and sing entire songs 	beat, pulse, rhymes, rhythm, listen, copy, sing, songs, play, move, count, fast, slow, high, slow, loud, quiet, perform, instruments
	Improvisation with instruments and sounds	<ul style="list-style-type: none"> Play instruments with increasing control to express their feelings and ideas Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create songs or improvise a song around familiar songs Remember and sing entire songs 	beat, pulse, rhymes, rhythm, listen, copy, sing, songs, play, move, count, fast, slow, high, slow, loud, quiet, perform, instruments
	Performing	<ul style="list-style-type: none"> Play instruments with increasing control to express their feelings and ideas Sing the pitch of a tone sung by another person Sing the melodic shape of familiar songs Create songs or improvise a song around familiar songs Remember and sing entire songs 	beat, pulse, rhymes, rhythm, listen, copy, sing, songs, play, move, count, fast, slow, high, slow, loud, quiet, perform, instruments

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Reception	Me!	<ul style="list-style-type: none"> Find the pulse Copy-clap the rhythm of names Explore high sounds and low sounds using voices and glockenspiels 	listen, beat, pulse, high sounds, low sounds, perform, copy, play, sing, songs,
	My Stories	<ul style="list-style-type: none"> Find the pulse as one of the characters from songs Copy-clap the rhythm of small phrases from the songs Explore high pitch and low pitch in the context of songs Invent a pattern to go with a song using one note 	rhymes, rhythm, beat, pulse, compose, count, play, move
	Everyone!	<ul style="list-style-type: none"> Invent ways to find the pulse Copy-clap some rhythms of phrases from the songs Explore high pitch and low pitch in the context of songs Use the starting note to explore melodic patterns using 1 or 2 notes 	listen, beat, pulse, high sounds, low sounds, compose, play, instruments, percussion, dynamics, loud, quiet,
	Our World	<ul style="list-style-type: none"> Find the pulse and show others your ideas Copy-clap some rhythms of phrases from the songs Explore high pitch and low pitch in the images from the songs Use the starting note to explore melodic patterns using 1 or 2 notes 	listen, beat, pulse, high sounds, low sounds, compose, play, perform, instruments, percussion, dynamics, loud, quiet, soft
	Big Bear Funk	<ul style="list-style-type: none"> Find a funky pulse Copy-clap 3 or 4 word phrases from songs Keep the beat of the song with a pitched note Add pitched notes to the rhythm of the words or phrases Enjoy playing using a combination of any of the 3 notes - C, D and E 	Funk, rhythm, rhyme, tempo, fast, slow, pitch, move, copy,
	Reflect, Rewind and Replay	<ul style="list-style-type: none"> Invent ways to find the pulse, find the pulse and show others your ideas Copy-clap 3 or 4 word phrases from songs Explore high pitch and low pitch in the context of songs Keep the beat of the song with a pitched note Add pitched notes to the rhythm of the words or phrases Enjoy playing using a combination of any of the 3 notes - C, D and E Use the starting note to explore melodic patterns using 1 or 2 notes 	beat, pulse, rhymes, rhythm' listen, pitch, tempo, dynamics, copy, sing, songs, play, move, count, high, fast, slow, loud, quiet, soft, perform, compose, pace, style, instruments, percussion

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Year 1	My Musical Heartbeat	<ul style="list-style-type: none"> • Find and keep a steady beat • Play or clap simple rhythmic patterns or four-beat rhythms using long or short sounds • Respond to different high and low pitches • Improvise using 1, 2 or 3 notes using C, D and E • Listen carefully and copy back the actions • Respond to the questions, thinking about the music • Rap and sing rhythmically • Sing a melody that has long and short rhythms, and high and low sounds • Sing a song with 3 beats in a bar 	actions, beat, pulse, Hip Hop, Pop, copy back, compose, improvise, fast and slow, high and low, improvise, instrument, listen, note, play, singer, song
	Dance, Sing and Play!	<ul style="list-style-type: none"> • Find and keep a steady beat • Play or clap simple rhythmic patterns or four-beat rhythms using long or short sounds • Improvise using 1, 2 or 3 notes using C, D and E • Listen carefully and copy back the actions • Respond to the questions, thinking about the music • Sing clearly and rhythmically • Sing a melody that has long and short rhythms, and high and low sounds • Sing a melody that makes you want to dance to the beat • Sing a song with 4 beats in a bar 	lullaby, Reggae, orchestra, orchestral, musician, audience, count, count in, imagination, perform, performance, rhythm, musician,
	Exploring Sounds	<ul style="list-style-type: none"> • Find and keep a steady beat • Play or clap simple rhythmic patterns or four-beat rhythms using long or short sounds • Respond to different high and low pitches • Improvise using 1, 2 or 3 notes using F, G and A • Listen carefully and copy back the actions • Respond to the questions, thinking about the music • Sing clearly and rhythmically • Sing a melody that has long and short rhythms, and high and low sounds • Sing a melody that travels up and down in leaps and steps • Sing a song with 5 beats in a bar 	voice, vocals, warm up, pitch, loud and quiet, Funk, Waltz, melody, sound, glockenspiel, percussion, keyboard,
	Learning to Listen	<ul style="list-style-type: none"> • Find and keep a steady beat • Play or clap simple rhythmic patterns or four-beat rhythms using long or short sounds • Respond to different high and low pitches • Keep a steady beat when improvising • Improvise using 1, 2 or 3 notes using F, G and A • Listen carefully and copy back the actions 	steady, Jazz, Swing, Pop, Waltz, Lullaby, gently, quietly, chorus, verse, tempo, xylophone, piano, saxophone,

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		<ul style="list-style-type: none"> Respond to the questions, thinking about the music Sing clearly and rhythmically Sing a melody that has long and short rhythms, and high and low sounds Sing a melody that travels up and down in tiny steps Sing gently and quietly for a lullaby 	
	Having Fun with Improvisation	<ul style="list-style-type: none"> Find and keep a steady beat Play or clap simple rhythmic patterns or three-beat rhythms using long or short sounds Respond to different high and low pitches Keep a steady beat when improvising Improvise using 1, 2 or 3 notes using C, D and E Listen carefully and copy back the actions Respond to the questions, thinking about the music Sing clearly and rhythmically Sing a melody that has long and short rhythms, and high and low sounds Sing a melody that travels up and down in steps Sing with energy and enthusiasm for a pop song Sing gently and calmly for a lullaby 	ascending, descending, Jazz, Swing, Pop, Lullaby, compose, improvise, fast and slow, high and low, improvise, instrument, listen, note, play, singer, song, voice, vocals
	Let's Perform Together!	<ul style="list-style-type: none"> Find and keep a steady beat Play or clap simple rhythmic patterns or three-beat rhythms using long or short sounds Respond to different high and low pitches Keep a steady beat when improvising Improvise using 1, 2 or 3 notes using C, D and E Listen carefully and copy back the actions Respond to the questions, thinking about the music Sing clearly and rhythmically Sing a melody that has long and short rhythms, and high and low sounds Sing a melody that travels up and down in leaps and steps, repeating each note accurately 	Pop, Orchestral, orchestra, Jazz, Country, Reggae, Gospel, rhythm, beat, pulse, actions, listen, audience, perform, performance, note, musician, improvise, compose
Year 2	Pulse, Rhythm and Pitch	<ul style="list-style-type: none"> Find and keep a steady beat, when listening and improvising Play or clap simple rhythmic patterns using long and short sounds Respond to different high and low pitches Clap 4-beat rhythms, creating long and short sounds Improvise using 1, 2 or 3 notes, using C, D and E Listen carefully and move to the music Respond to questions and use known musical vocabulary 	Soul, Jazz, Pop, glockenspiel, recorder, high and low sounds, pitch, texture, musical style, tempo, verse, chorus, layers of sound, steady, pulse, beat, note, noise, dynamics

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	<ul style="list-style-type: none"> • Explore feelings towards the music • Sing with a Soulful voice and good posture 	
Playing in an Orchestra	<ul style="list-style-type: none"> • Find and keep a steady beat, when listening and improvising • Play or clap simple rhythmic patterns using long and short sounds • Respond to different high and low pitches • Clap 4-beat rhythms, creating long and short sounds • Improvise using 1, 2 or 3 notes, using C, D and E • Listen carefully and move to the music • Respond to questions and use known musical vocabulary • Explore feelings towards the music • Sing with a clear voice and good posture 	Jazz, Pop, Orchestra, Orchestral, conductor, brass instruments, mouthpiece, trumpets, trombones, french horn, tuba, bass drum, woodwind instruments, clarinet, piccolo, flute, bassoon, oboe, reeds, string instruments, cello, violin, viola, double bass, percussion, cymbals, drums, snare drum or side drum, timpani, tambourine, piano, symphony
Inventing a Musical Story	<ul style="list-style-type: none"> • Find and keep a steady beat, when listening and improvising • Play or clap simple rhythmic patterns using long and short sounds • Respond to different high and low pitches • Clap 4-beat rhythms, creating long and short sounds • Improvise using 1, 2 or 3 notes, using A, B and C • Listen carefully and move to the music • Respond to questions and use known musical vocabulary • Explore feelings towards the music • Sing with a clear voice and good posture 	Pop, Kwela, time signature, tempo, dynamics, detached/spiky, question and answer, penny whistle, lyrics, rhythm, canon, round
Recognising Different Sounds	<ul style="list-style-type: none"> • Find and keep a steady beat, when listening and improvising • Play or clap simple rhythmic patterns using long and short sounds • Respond to different high and low pitches • Clap 4-beat rhythms, creating long and short sounds • Improvise using 1, 2 or 3 notes, using A, B and C • Listen carefully and move to the music • Respond to questions and use known musical vocabulary • Explore feelings towards the music • Sing with a clear voice and good posture 	Pop, March, Marching Band, Gospel, choir, Choral music, melody, vocals, voice, rhythm, one-man band, band, lead singer, backing singers, backing vocals, canon, round,

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	Exploring Improvisation	<ul style="list-style-type: none"> Find and keep a steady beat, when listening and improvising Play or clap simple rhythmic patterns using long and short sounds Respond to different high and low pitches Clap 2-beat rhythms, creating long and short sounds Improvise using 1, 2, 3, 4 or 5 notes, using G, A, B, C and D Listen carefully and move to the music Respond to questions and use known musical vocabulary Explore feelings towards the music Sing with a clear voice and good posture 	Rock, Jazz, Calypso, improvise, improvisation, compose, composition, composer, records, play, player, solo, song, songwriter, guitar, electric guitar, groove, keyboard, bassline, bass guitar, drum kit, introduction, outro, count in,
	Our Big Concert	<ul style="list-style-type: none"> Find and keep a steady beat, when listening and improvising Play or clap simple rhythmic patterns using long and short sounds Respond to different high and low pitches Clap 2-beat rhythms, creating long and short sounds Improvise using 1, 2, 3, 4 or 5 notes, using G, A, B, C and D Listen carefully and move to the music Respond to questions and use known musical vocabulary Explore feelings towards the music Sing with a clear voice and good posture 	Pop, Calypso, Reggae, structure and form, concert, performance, performer, dynamics, major, minor
Year 3 These units are available to Year 3 but MAPAS WCIT lessons cover the full year Djembe Samba	Writing Music Down	<ul style="list-style-type: none"> Understand tempo 'andante' is walking pace (100bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar and 2/4 represents 2 crotchet beats in a bar Recognise major and minor keys Identify and improvise rhythmic patterns using minims, crotchets and quavers Know that C major has no sharps or flats in the key signature Know that G major has 1 sharp in the key signature Perform, improvise and compose using C major scale 	Country music, Pop, stave, bar, barline, notes, notation, crotchets, minims, quavers, rhythm, pitch, andante, time signature, key, key signature, G major, sharp, C major, scale
	Playing in a Band	<ul style="list-style-type: none"> Understand tempo 'andante' is walking pace (100bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar; 2/4 represents 2 crotchet beats in a bar; 3/4 represents 3 crotchet beats in a bar Recognise major and minor keys Identify and improvise rhythmic patterns using minims, crotchets and quavers Know that C major has no sharps or flats in the key signature Know that G major has 1 sharp in the key signature Know that F major has 1 flat in the key signature 	Disco, New Orleans Jazz, Folk: Sea Shanty, melody, harmony, dotted crotchet, expression, forte (Italian term for loud), piano (Italian term for quiet), tune, texture, hook

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Tuned percussion		<ul style="list-style-type: none"> Perform, improvise and compose using C, G and F major scale 	
	Compose using your Imagination	<ul style="list-style-type: none"> Understand tempo 'moderato' is a moderate speed (112bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar; 2/4 represents 2 crotchet beats in a bar; 3/4 represents 3 crotchet beats in a bar Identify and improvise rhythmic patterns using minims, crotchets and quavers Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, F major has 1 flat in the key signature; E major has 4 sharps in the key signature Perform, improvise and compose using G major scale 	Pop, Ballad, Musicals, hook, imagination, compose, composition, composer, solo, ensemble, texture, ostinato, intro, articulation, legato (Italian musical term for smooth), expression
	More Musical Styles	<ul style="list-style-type: none"> Understand tempo 'andante' is walking pace (92bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar; 2/2 represents 2 minim beats in a bar. Identify and improvise rhythmic patterns using minims, crotchets and quavers Recognise major and minor keys Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature; E flat major has 3 flats in the key signature; A minor has no sharps or flats in the key signature Perform, improvise and compose using G major scale 	Romantic music, Pop, Rock, Soul, musical style, dynamics, forte, piano, backing track, rhythm patterns, riff, synthesizer
	Enjoying Improvisation	<ul style="list-style-type: none"> Understand tempo 'andante' is walking pace (104bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar; 3/4 represents 3 crotchet beats in a bar, 2/4 represents 2 crotchet beats in a bar. Identify and improvise rhythmic patterns using minims, crotchets and quavers Recognise major and minor keys Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature; D major has 2 sharps in the key signature; E flat major has 3 flats in the key signature; F major has 1 flat in the key signature Perform, improvise and compose using G major scale 	Gospel, Hip Hop, Jazz, rap, rests, repeat, ostinato, pentatonic scale, chorus, imagination, hook, expression, structure and form
	Opening Night	<ul style="list-style-type: none"> Understand tempo 'andante' is walking pace (92bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar; 3/4 represents 3 crotchet beats in a bar, 2/4 represents 2 crotchet beats in a bar. Identify and improvise rhythmic patterns using minims, crotchets and quavers Recognise major and minor keys Know that G major has 1 sharp in the key signature; E flat major has 3 flats in the key signature; F major has 1 flat in the key signature Perform, improvise and compose using F major scale 	Gospel, Pop, Hip Hop, rap, synthesizer, distortion, structure and form, texture, melody, harmony, repeat, pizzicato, staccato, articulation

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Year 4	Musical Structures	<ul style="list-style-type: none"> • Understand tempo 'moderato' is at a moderate speed (112bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar • Recognise major and minor keys • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers • Know that C major has no sharps or flats in the key signature • Know and improvise with a C pentatonic scale (C, D, E, G, A) • Perform, improvise and compose using C pentatonic scale 	20th and 21st Century Orchestral, Soul Ballad, Contemporary R&B (Rhythm and Blues), Classical music, moderato, pentatonic scale, forte (loud), fortissimo (Italian musical term for very loud), piano (quiet/soft), pianissimo (Italian musical term for very quiet/soft), treble clef, unison
	Exploring Feelings when you Play	<ul style="list-style-type: none"> • Understand tempo 'andante' is at walking pace (97bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 3/4 represents 3 crotchet beats in a bar and 2/4 represents 2 crotchet beats in a bar • Recognise major and minor keys • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature and C minor has 3 flats in the key signature • Know and improvise with a C pentatonic scale (C, D, E, G, A) • Perform, improvise and compose using C major and G major 	Electronic Dance Music (EDM), Folk, time signature, andante, tempo, turntables, digital/electronic sounds, major, minor, timbre (sound quality), tonality, lyrics, ostinato, mezzo forte (Italian musical term for medium-loud), mezzo piano (Italian musical term for medium-quiet), hook, pitch, structure and form, backing track
	Compose with your Friends	<ul style="list-style-type: none"> • Understand tempo 'allegro' is at a brisk speed (150bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 3/4 represents 3 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature and D major has 2 sharps in the key signature • Know and improvise with a C pentatonic scale (C, D, E, G, A) • Perform, improvise and compose using C major and D major 	Disco, Folk, 20th and 21st Century Orchestral, classical music, allegro, compose, composition, composer, tonic (home note), melody, stave, musical style, stave, notation, choreography, crescendo (Italian musical term for 'gradually getting louder'), diminuendo (Italian musical term for 'gradually getting

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			quieter'), dynamics, rest, repeat
Feelings through Music	<ul style="list-style-type: none"> • Understand tempo 'andante' is at walking pace (97bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar and 2/4 represents 2 crotchet beats in a bar • Recognise major and minor keys • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature and B minor has 2 sharps in the key signature • Know and improvise with a C pentatonic scale (C, D, E, G, A) • Perform, improvise and compose using C major and G major 		Contemporary R&B, Jazz, Rock, round, articulation, legato (smooth), staccato (detached), lyrics, acoustic guitar, backing track, backing singers/backing vocals, riff, rhythm patterns,
Expression and Improvisation	<ul style="list-style-type: none"> • Understand tempo 'adagio' is at slow speed (68bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets, quavers and semiquavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, B flat major has 2 flats and A minor has no sharps or flats in the key signature • Know and improvise with an A minor scale • Perform, improvise and compose using C major, G major and B flat major 		Gospel, 20th and 21st Century Orchestral, classical music, semiquaver, forte, mezzo forte, fortissimo, piano, mezzo piano, pianissimo, crescendo, (Italian musical term for 'gradually getting louder'), diminuendo (Italian musical term for 'gradually getting quieter'), dynamics
The Show must go on!	<ul style="list-style-type: none"> • Understand tempo 'moderato' is at a moderate speed (114bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers • Know that C major has no sharps or flats in the key signature, A major has 3 sharps in the key signature, A minor has no sharps or flats in the key signature, D minor has one flat in the key signature and C minor has 3 flats in the key signature • Know and improvise with an A minor scale • Perform, improvise and compose using C major, G major and B flat major 		Electronic Dance Music (EDM), Funk, perform, performance, performer, tonality, structure and form, melody, unison, repeat, digital/electronic music

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Year 5	Melody and Harmony in Music	<ul style="list-style-type: none"> Understand tempo 'allegro' is at a brisk speed (128bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar and 6/8 represents 6 quaver beats in a bar Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, A minor has no sharps or flats in the key signature and C minor has 3 flats in the key signature Perform, improvise and compose using A minor, C minor and G major 	20th and 21st Century Orchestral, Gospel, melody, harmony, unison, brass section, strings, verse, bridge, chorus, note names, note values, notation
	Sing and Play in different styles	<ul style="list-style-type: none"> Understand tempo 'moderato' is at a moderate speed (112bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 2/4 represents 2 crotchet beats in a bar Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchet, dotted quavers, quavers and semiquavers Know that C major has no sharps or flats in the key signature, F major has 1 flat in the key signature; E flat major has 3 flats in the key signature and A minor has no sharps or flats in the key signature Perform, improvise and compose using C major, E flat major and A minor 	Pop, 20th and 21st Century Orchestral, Gospel, choir, tempo, moderato, dotted crotchet, dotted quaver, rests, repeats, syncopation (playing off the beat), dynamics, crescendo, diminuendo, forte, mezzo forte, fortissimo, piano, mezzo piano, pianissimo
	Composing and Chords	<ul style="list-style-type: none"> Understand tempo 'allegro' is at a brisk speed (155bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 3/4 represents 3 crotchet beats in a bar and 2/4 represent 2 crotchet beats in a bar, Identify and improvise rhythmic patterns using dotted minims, minims, dotted crotchets, crotchets and quavers Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, F major has 1 flat in the key signature and E flat major has 3 flats in the key signature Perform, improvise and compose using F major, G major and E flat major 	South African Pop, 20th and 21st Century Orchestral, allegro, tempo, chords, tune, dotted minims, compose, composition, composer, pitch, texture, timbre, tonality,
	Enjoying Musical styles	<ul style="list-style-type: none"> Understand tempo 'presto' is at a very quick speed (180bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 2/4 represent 2 crotchet beats in a bar, 5/4 represents 5 crotchet beats in a bar and 6/8 represents 6 quaver beats in a bar Identify and improvise rhythmic patterns using dotted crotchets, triplet quavers and quavers 	Reggae, Pop, 20th and 21st Century Orchestral, Classical music, presto, texture (layers of sound), dotted crotchets, triplet quavers, syncopation, groove, structure and form

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		<ul style="list-style-type: none"> Know that C major has no sharps or flats in the key signature; E major has 4 sharps in the key signature, F major has 1 flat in the key signature, E flat major has 3 flats in the key signature and D minor has 1 flat in the key signature Perform, improvise and compose using F major, E major and D minor 	
	Freedom to Improvise	<ul style="list-style-type: none"> Understand tempo 'adagio' is at a slow speed (66bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 3/4 represents 3 crotchet beats in a bar and 6/8 represents 6 quaver beats in a bar Identify and improvise rhythmic patterns using dotted minims, minims, crotchets quavers and semiquavers Know that C major has no sharps or flats in the key signature; D major has 2 sharps in the key signature, F major has 1 flat in the key signature and D minor has 1 flat in the key signature Perform, improvise and compose using C major and D minor 	Pop, 20th and 21st Century Orchestral, Funk, adagio, interval, chords, orchestra, brass section (trumpet, trombone, tuba, french horns), strings (violin, viola, cello, double bass), improvise, improvisation
	Battle of the Bands!	<ul style="list-style-type: none"> Understand tempo 'allegro' is at a brisk speed (120bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 5/4 represents 5 crotchet beats in a bar and 6/8 represents 6 quaver beats in a bar Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, D minor has 2 sharps in the key signature and E minor has 1 flat in the key signature Perform, improvise and compose using C major, G major and E minor 	Pop, 20th and 21st Century Orchestral, Contemporary R&B, allegro, perform, performer, performance, interlude, melody, harmony, unison, tag ending, verse, chorus, bridge, syncopation, structure and form, solo, backing singers/backing vocals, backing track, amplifier
Year 6	Music and Technology	<ul style="list-style-type: none"> Understand tempo 'adagio' is at a slow speed (66bpm) Understand that the time signature 4/4 represents 4 crotchet beats in a bar and 2/4 represent 2 crotchet beats in a bar Identify and improvise rhythmic patterns using minims, crotchets, quavers and semiquavers Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature and D major has 2 sharps in the key signature Perform, improvise and compose using C major and G major 	Soul, Pop, digital/electronic sounds, produce, producer, Elements of Music/Musical Elements, pitch, syncopation, melody, harmony, rhythm, rhythm patterns, structure and form, texture, timbre, tonality

Music Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

	Developing Ensemble skills	<ul style="list-style-type: none"> • Understand tempo 'adagio' is at a slow speed (66bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 3/4 represent 3 crotchet beats in a bar and 2/4 represent 2 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, B flat major has 2 flats in the key signature and A minor has no sharps or flats in the key signature • Perform, improvise and compose using C major and G major 	Soul, Swing, Rock, ensemble, dynamics, crescendo, decrescendo, diminuendo, forte, mezzo forte, fortissimo, piano, mezzo piano, pianissimo, unison, harmony, melody,
	Creative Composition	<ul style="list-style-type: none"> • Understand tempo 'adagio' is at a slow speed (68bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar and 2/4 represent 2 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets, quavers and semiquavers • Know that C major has no sharps or flats in the key signature; E flat major has 3 flats in the key signature, D major has 2 sharps in the key signature and D minor has 1 flat in the key signature • Perform, improvise and compose using C major, D major and D minor 	Disco, Rock'n'Roll, Pop, adagio, compose, composition, composer, syncopation, rests, Style Indicators, phrases, riff, rhythm patterns, groove, legato, staccato, Dimensions of Music
	Musical Styles connect us	<ul style="list-style-type: none"> • Understand tempo 'moderato' is at a moderate speed (116bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 5/4 represents 5 crotchet beats in a bar and 2/4 represent 2 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, dotted crotchets, crotchets and quavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature, F major has 1 flat in the key signature and D minor has 1 flat in the key signature • Perform, improvise and compose using C major, G major and F major 	Rock, Folk music, Pop, moderato, articulation, melody, harmony, unison, hook, vocals, texture, bassline, patterns, riff, groove, Style Indicators, Dimensions of Music,
	Improvising with Confidence	<ul style="list-style-type: none"> • Understand tempo 'andante' is at a walking pace (76bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 5/4 represents 5 crotchet beats in a bar and 6/8 represents 6 quaver beats in a bar • Identify and improvise rhythmic patterns using dotted crotchets, triplet quavers and quavers • Know that D minor has 1 flat in the key signature; G major has 1 sharp in the key signature and F minor has 4 flats in the key signature • Perform, improvise and compose using D minor, G major and F minor 	Hip Hop, Gospel, Salsa music, improvise, improvisation, phrase, dynamics, diminuendo, decrescendo, crescendo, groove, ostinato, syncopation, bridge, pitch, Elements of Music

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	Farewell Tour	<ul style="list-style-type: none"> • Understand tempo 'andante' is at a walking pace (76bpm) • Understand that the time signature 4/4 represents 4 crotchet beats in a bar, 5/4 represents 5 crotchet beats in a bar and 2/4 represents 2 crotchet beats in a bar • Identify and improvise rhythmic patterns using minims, crotchets, quavers and semiquavers • Know that C major has no sharps or flats in the key signature; G major has 1 sharp in the key signature and F major has 1 flat in the key signature • Perform, improvise and compose using C major, G major and F major 	<p>Reggae, Pop, Soul, perform, performance, performer, harmony, melody, unison, ensemble, riff, bridge, tag ending, syncopation, pitch, Style Indicators</p>
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