

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

Class	Topic	Knowledge	Vocabulary
Nursery	Marvellous Me! (Family, home and pets) Into the Woods- (If you go down to the woods today)	<ul style="list-style-type: none"> • Begin to explore different materials and textures • Introduction to glue to join ... spread / press • Range of different media • Explore printing ..Create enclosed shapes to represent self (range of media) • Begin to explore colour • Self-portraits . 	Paper, card, glue, scissors, colour, print,mix , cut/snip
	Everyday Heroes Real Life Superheroes (NHS, people who help us) May the force be with you! (I wonder how it works, toys and forces)	<ul style="list-style-type: none"> • Explore different materials freely and begin to develop own ideas about how to use them and what to make • Continue to explore different textures • Begin to join different materials • Begin to create closed shapes to represent objects • Begin to draw with increasing detail • Use drawing to represent ideas like movement • Begin to show different emotions in drawings and paintings, like happiness, sadness, fear etc. • Begin to explore colour mixing. 	Attach, fold, join, line, shape, mix together,cut around,paperclip, sellotape, hole punch
	Stretch and Grow (Chicks, butterflies, growing, seeds, seasonal changes) Ship Ahoy! (Where shall we sail? pirates, countries, ships, boats, cruises)	<ul style="list-style-type: none"> • Develop their own ideas and decide which materials to use to express them • Explore different textures • Join different materials • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. • Draw with increasing complexity and detail • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. • Explore colour and colour mixing. 	Features, in-fill,attach together, equipment, resources, colour-mix, shade
Reception	Marvellous Me! (Family, home and pets) Into the Woods- (If you go down to the woods today)	<ul style="list-style-type: none"> • Safely use and explore a variety of materials and tools • Explore new techniques • Talk about new creations • Begin to return to and build upon previous learning 	Colour, primary colours, mixing, detail, emotion, creation, artwork, explore, materials, tools, pencil, light, dark, curved, wavy, soft, straight, dull, vibrant, design, make, evaluate, roll, pinch, knead, layer, print, mould

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

	<p>Everyday Heroes Real Life Superheroes (NHS, people who help us)</p> <p>May the force be with you! (I wonder how it works, toys and forces)</p>	<ul style="list-style-type: none"> Explore and use a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills. 	<p>Colour, primary colours, mixing, detail, print, repeating, floral, design, make, evaluate, roll, pinch, knead, layer, print, mould</p>
	<p>Stretch and Grow (Chicks, butterflies, growing, seeds, seasonal changes)</p> <p>Ship Ahoy! (Where shall we sail? pirates, countries, ships, boats, cruises)</p>	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used Make use of props and materials when role playing characters in narratives and stories 	<p>Colour, primary colours, mixing, detail, print, repeating, floral, design, make, evaluate, roll, pinch, knead, layer, print, mould</p>
Year 1	<p>Van Gogh and Georgia O'Keefe</p>	<ul style="list-style-type: none"> Identify primary and secondary colours in artwork Know how to mix primary colours to make secondary colours Know how to make colours lighter and darker Know how to make different marks using different brushstrokes Begin to build knowledge of Van Gogh and O'Keefe as artists. Start to reflect and express opinions on own and others work. 	<p>Van Gogh Georgia O'Keefe Primary colour Secondary colour Mix Lighter/Darker Brush stroke Experiment Feedback Opinion</p>
	<p>Patchwork and collage</p>	<ul style="list-style-type: none"> Begin to develop skills in cutting material, layering and tearing. Explore different ways to attach textiles together – glue, treasury tags, safety pins. Compare and contrast different types of patchwork and collage. Start to reflect and express opinions on own and others work. 	<p>Material Textiles Layering Tearing Cutting Patchwork Collage</p>

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

			Reflect Feedback collaborate
	Barbara Hepworth	<ul style="list-style-type: none"> Know who Barbara Hepworth is and that she is a sculptor. Understand what a sculpture is. Begin to understand how to create different forms using different mediums. Using a variety of mediums – clay, playdough, salt dough. Develop rolling, pinching and layering skills. Begin to use clay tools. Start to reflect and express opinions on own and others work. 	Barbara Hepworth Sculpture Salt dough clay rolling pinching layering
Year 2	Pablo Picasso	<ul style="list-style-type: none"> Know who Pablo Picasso is and have some knowledge about his life and work. Know that Picasso is a painter. Know and understand what cubism is, briefly introduce surrealism. Solid understanding of primary and secondary colours. Learning how to draw facial features with growing accuracy. Continue to explore different brush strokes. 	Pablo Picasso Spain Painter Cubism Surrealism Primary colour Secondary colour Facial features Brush strokes Self-portrait
	William Morris	<ul style="list-style-type: none"> Know who William Morris and have knowledge about his life and work in the Victorian Era. Know more about Charles Voysey. Learn to compare two different artists. Understand what a repeating pattern is, able to identify and create own. Learn and create own string prints. 	William Morris Charles Voysey Wallpaper Victorian Era Textiles Repeating Pattern String print
	Antony Gormley	<ul style="list-style-type: none"> Know who Antony Gormley is and have some knowledge about his life and work. Learn to compare sculptures. Build on clay skills learned in Year 1 - pinching, rolling, attaching and layering. Exploring how to create different shapes with clay. 	Antony Gormley Compare Sculpture Pinch Layer Roll Attach Score

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

			Shape Reflect
Year 3	Andy Goldsworthy	<ul style="list-style-type: none"> Know who Andy Goldsworthy is and have some knowledge about his life and work. Understand that not all sculpture is created from the same medium. Explore and compare Goldsworthy with other artists who use natural material as their medium. Understand how to use natural materials to create patterns and shape. 	Andy Goldsworthy Nature Natural Materials Sculpture Compare Opinions Pattern Layers Shape Structure Temporary
	Henri Matisse	<ul style="list-style-type: none"> Know who Henri Matisse is and can recall key information from his life. Know what Fauvism is. Confidently mix secondary colours. Confidently create different brushstrokes. Understand that colours can be linked to emotions. Learn about 'painting with scissors' Confidently use scissors to cut effective shapes. 	Henri Matisse France Fauvism Secondary colours brush stroke emotions reflect evaluate critique
	Amelia Graham	<ul style="list-style-type: none"> Know who Amelia Graham is and can recall key information from her life. Start to compare and contrast her work with other graphic designers. Understand what a graphic designer does. Understand what is 'geometric shape'. Explore how to create own geometric pattern. Explore creating own stencil. 	Amelia Graham Graphic Design Geometric Pattern Compare Contrast Stencil
Year 4	Elizabeth Catlett	<ul style="list-style-type: none"> Know who Elizabeth Catlett is and key information about her life. Understand how art is influenced by life and current events. Build understanding of different mediums of sculpture. Know who Leonardo Da Vinci is and be able to compare his work to Elizabeth Catlett. Continue to build sculpting skills - notably successfully scoring and slipping small parts to attach to others. Begin to mark make and add detail on sculptures using clay tools. Begin to understand how to make a free-standing sculpture. 	Elizabeth Catlett Leonardo Da Vinci Civil Rights Movement Mexico America Sculpture Protest Slavery

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

		<ul style="list-style-type: none"> Confidently reflect and critique own work in order to improve. 	Slip Score Pinch Attach Base
	Claude Monet	<ul style="list-style-type: none"> Know who Claude Monet is and know key facts about his life. Know and understand what impressionism is, how it began and it's key features. Know who Berthe Morisot is and how she contributed to impressionism. Explore dabbing brushstrokes and blending colour for effect. Re-cap Primary and Secondary colours, introduce Tertiary colours and learn to mix. Understand how light changes throughout the year and day. Explore using colour to show shadow. 	Claude Monet Berthe Morisot Impressionism Light Shadow Seasons Daylight Twilight Dusk Dawn Tertiary colour Secondary colour Primary colour Series
	Lucie Bellion	<ul style="list-style-type: none"> Know who Lucie Bellion is and key information about her life. Understand the term textiles and where they are used in day to day life. Understand importance of textiles and cotton to Manchester. Clearly and confidently be able to share opinions, similarities and differences between other textile artists. Understand and create relief prints. Learn how to use ink and rollers to create prints. 	Lucie Bellion France Textile Design Freelance Cotton Compare Contrast Relief print Ink Roller
Year 5	Katsushika Hokusai	<ul style="list-style-type: none"> Know who Katsushika Hokusai is and know key facts about his life. Understand how Hokusai shows movement in his landscapes, explore techniques to create this in own work. Learn to use, mix and create effects using water colour. Critically evaluate and reflect on own and others work. 	Katsushika Hokusai Japan Edo Watercolour Movement Landscape Nature

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

	Toshiko McAdam	<ul style="list-style-type: none"> ● Know who Toshiko McAdam is and know important facts about her and her work. ● Understand the term 'visual artist' and 'fibre artist' ● Understand the term 'weaving' ● Learn techniques for weaving on a basic loom. ● Confidently compare and express opinions on McAdam and other's work. ● Learn techniques for adding embellishments to woven work. ● Critically evaluate own and others work. 	Toshiko McAdam Canada Japan Visual Artist Fibre Artist Weaving Loom Twill Embellish Evaluate Critique
	Art Deco	<ul style="list-style-type: none"> ● Know what Art Deco is, and have an understanding of it's impact on design. ● Understand that Art Deco is a movement rather than one artist. ● Have an understanding of key Art Deco features. ● Revisit sculpting skills - develop more accuracy in technique. ● Begin to make smaller, more detailed embellishments on sculpture using previously learned skills. ● Create own art deco tile with protruding features in art deco style. 	Art Deco French Arts Décoratifs 1920s/1930s Slip Score Hatch Pinch Attach Base Smooth Tile
Year 6	Frida Khalo	<ul style="list-style-type: none"> ● Know who Frida Khalo is and know important facts about her and her work. ● Understand the term 'feminism' ● Understand the impact Kahlo's work had. ● Understand the term 'magical realist' ● Can art send a message? ● Recap and practise paint mixing skills with accuracy. ● Practise using mixed colours to create different tones. ● Use knowledge of brushstrokes to create depth and shade in paintings. 	Frida Khalo Mexico Painter Portrait Self-portrait Feminism Magical realist shade depth tone brushstroke message
	Batik	<ul style="list-style-type: none"> ● Know what Batik is and have an understanding of it's history. ● Reflect and evaluate different batik artworks. ● Notice key motifs that can be used in own work. 	Batik Indonesia Java

Art and Design Overview: Knowledge and Vocabulary from EYFS to Key Stage 2

		<ul style="list-style-type: none"> • Develop skills needed to create a batik piece. • Understand how to safely use wax to create art. • Recap sewing skills to successfully embellish final piece. 	Wax Melting Silk Canting Cap Embellish
	Surrealism	<ul style="list-style-type: none"> • Know what surrealism is, with a focus on Salvador Dali and Kim Yun-Jae. • Understand the term 'surrealism' • Compare and contrasts of different works from different surrealists • Revisit clay skills from previous years, with a focus on small details. Recreate key motifs from Kim Yun-Jae's work. 	Salvador Dali Kim Yun-Ja Surrealism Sculpture Slip Score Hatch Pinch Attach Base Smooth Tile